

Emi P. Stefanov

Music Director, Pianist, Vocal Coach

Professional Theatre Experience:

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|-------------------------|------------------------------------|---|---------------|
| Music Director | <i>The Taffetas</i> | Eight O'Clock Theatre (Largo, FL) | April 2010 |
| Music Director | <i>Gypsy</i> | Eight O'Clock Theatre (Largo, FL) | March 2010 |
| Music Director | <i>Pete 'N' Keely</i> | Eight O'Clock Theatre (Largo, FL) | January 2010 |
| Music Director | <i>Singin' In The Rain</i> | Eight O'Clock Theatre (Largo, FL) | October 2009 |
| Music Director | <i>Forever Plaid</i> | Eight O'Clock Theatre (Largo, FL) | October 2009 |
| Vocal Director | <i>Joseph and The Amazing...</i> | MAD Theatre (Tampa, FL) | July 2009 |
| Director | <i>Smokey Joe's Café</i> | Eight O'Clock Theatre (Largo, FL) | April 2009 |
| Music Director | <i>Guys and Dolls</i> | Eight O'Clock Theatre (Largo, FL) | March 2009 |
| Music Director | <i>The Grand Night for Singing</i> | Francis Wilson Playhouse (Clearwater, FL) | January 2009 |
| Music Director | <i>The Pajama Game</i> | Eight O'Clock Theatre (Largo, FL) | November 2008 |
| Music Director | <i>The Fantasticks</i> | Eight O'Clock Theatre (Largo, FL) | July 2008 |
| Music Director | <i>Sweet Charity</i> | Francis Wilson Playhouse (Clearwater, FL) | March 2008 |
| Music Director | <i>Thoroughly Modern Millie</i> | Francis Wilson Playhouse (Clearwater, FL) | January 2008 |
| Music Director | <i>Cabaret</i> | Eight O'Clock Theatre (Largo, FL) | November 2007 |
| Music Director | <i>Urinetown: The Musical</i> | Eight O'Clock Theatre (Largo, FL) | May 2007 |
| Music Director | <i>Forever Plaid</i> | William Clare Productions (Tampa, FL) | April 2007 |
| Music Director | <i>My Fair Lady</i> | Eight O'Clock Theatre (Largo, FL) | March 2007 |
| Music Director | <i>Christmas on Broadway</i> | Eight O'Clock Theatre (Largo, FL) | Dec. 2006 |
| Pianist | <i>Six Guns and Sasparilla</i> | Eight O'Clock Theatre (Largo, FL) | July 2006 |
| Pianist | <i>Beauty and the Beast</i> | Eight O'Clock Theatre (Largo, FL) | March 2006 |
| Music Director | <i>She Loves Me</i> | Salerno Theater Co. (Tampa, FL) | January 2006 |
| Music Director | <i>Jekyll and Hyde</i> | Salerno Theater Co. (Tampa, FL) | May 2005 |
| Music Director | <i>Love's Fire</i> | FSU/Asolo Conservatory (Sarasota, FL) | Spring 2005 |
| Pianist | <i>Once Upon a Mattress</i> | Seminole HS (Seminole, FL) | Fall 2005 |
| | <i>Joseph and The Amazing...</i> | | Spring 2005 |
| Music Director | <i>Smokey Joe's Café</i> | William Clare Productions (Tampa, FL) | 2004-2007 |
| Music Director | <i>Once Upon A Mattress</i> | Studio B (Dallas, TX) | Spring 2004 |
| Music Director | <i>It's All True</i> | SMU (Dallas, TX) Theater Production | Fall 2003 |
| Pianist | <i>Love's Fire</i> | SMU (Dallas, TX) Theater Production | Fall 2003 |
| Music Director | <i>Boomerangst</i> | SMU (Dallas, TX) Theater Production | Spring 2003 |
| Pianist | <i>Once Upon A Mattress</i> | Midlothian HS, TX | Fall 2002 |
| Music Director | <i>Anything Goes</i> | SMU (Dallas, TX) Theatre Production | Spring 2002 |
| Pianist/Associate Music | <i>Broadway Theatre Project</i> | Tampa, FL | 1997,2000- |
| Director | <i>(Anne Reinking, Director)</i> | | 2006 |
| Music Consultant | <i>Various Theater Productions</i> | Dallas, (TX) and Tampa (FL) | 2003- |

Professional Teaching/Workshop Experience:

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| Music Director | <i>Urinetown: The Musical</i> | Ruth Eckerd Hall, Marcia B. Hoffman Institute for Performing Arts (Clearwater FL) | July 2009 |
| Music/Art Teacher | <i>Plato Academy</i> | Clearwater, FL | 2005 - 2009 |
| Adjunct Singing Professor | <i>FSU/ASOLO Conservatory</i> | Sarasota, FL | 2005-2006 |
| Private Piano Teacher and Vocal Coach | <i>Academic Piano Studio</i> | Tampa, FL | 2004- |
| Artistic Director | <i>Music for Little People</i> | Tampa, FL | 2004-2006 |
| Accompanist/Choir Assistant | <i>Midlothian High School</i> | Midlothian, TX | 2002-2004 |
| Music Faculty | <i>Rosenberg Arts Workshop</i> | SMU (Dallas, TX) | 2002, 2003, 2004, 2005 |
| Music/Artistic Director | <i>Musical Theater Classes</i> | SMU (Dallas, TX) Community Education | 1997-2004 |
| Piano Soloist | <i>Schumann: Piano Concerto</i> | Tampa (FL) Bay Symphony Orchestra | 1996 |
| Private Teacher | <i>Piano Lessons</i> | Tampa (FL) and Dallas (TX) | 1994-2004 |

Vocal Coaching/Accompanying/Other experience:

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| Vocal Coach | <i>Classical and Musical Theater</i> | SMU and Dallas Area | 2000-2004 |
| Choir Accompanist | <i>Hillcrest High School, Ben Franklin Middle School, Staley MS Ted Polk Middle School, Midlothian Middle School</i> | (Dallas, TX) | 2001- 2004 |
| Vocal Studio Accompanist | <i>Bel Canto Studio (Judith Ritchie, Director)</i> | Dallas, TX | 1998-2004 |
| Vocal Studio Accompanist | <i>Pam Glaros, private teacher</i> | Hockaday School, Dallas, TX | 1998 -2002 |
| Pianist/Choral Director | <i>Unity Church of Today</i> | Tampa, FL | 1995-1996 |
| Pianist/Accompanist | <i>Numerous Voice, Instrumental and Piano Recitals</i> | Dallas, TX and Tampa, FL | 1996- |
| Pianist | <i>Volunteer concerts</i> | Signature Point Nursing Home (Dallas, TX), Hudson Manor Nursing Home (Tampa, FL) | 2002, 1992-1996 |
| Student Representative | <i>For the Piano Department</i> | SMU (Dallas, TX) | 1998-2002 |

Education and Training:

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| M.M. in Piano Performance | 2002 | Southern Methodist University (Dallas, TX) |
| B.M. in Piano Performance and Pedagogy | 2000 | Southern Methodist University (Dallas, TX) |
| HS Diploma | 1996 | Tampa Preparatory High School (Tampa, FL) |
| Music HS Diploma | 1992 | <i>Josip Slavenski</i> Music High School (Belgrade, Yugoslavia) |
| Music Elementary Diploma | 1990 | <i>Josip Slavenski</i> Music Elementary School (Belgrade, Yugoslavia) |

Piano teachers:

Alfred Mouldous (1996 -2003); Judith Edberg, Vladimir Khokhlov (1992-96); Gordana Izrailjevic, Zlata Poparic, Ivanka Stefanov, Arbo Valdma (1980-1992)

Master classes:

Piano: with Joaquin Achucarro (SMU, Dallas, TX) (2000, 2001); at the New Arts Festival (Chamber Music) (Ft. Myers, FL) (1993).

Musical Theatre: with Frank Wildhorn, Patrick Wilson, Ben Vereen, Joan Lader, Rob Fisher, John Kander, Jeff Calhoun, Austin Pendelton, Mary Walkley, Nancy Dussault, Dave Clemmons, etc. (Tampa, FL)

Related skills/personal background:

- fluent in Serbo-Croatian; comprehension of spoken Bulgarian
- knowledge of Italian, Spanish, and German diction for singers
- knowledge of basic Sign-Language
- strong sight-reading skills
- over ten years of experience playing for professional auditions
- experience teaching College Level Music Theory Classes
- extensive knowledge of solfege (with hand signs), aural skills, harmony and music history
- five years experience of Choral Conducting and Band Leadership
- eight years of playing for Choir and Band UIL competitions
- completion of music teaching certificate K-12 currently in progress
- basic computer literacy
- knowledge of computer music program *Finale*, including transposition, arranging, etc.
- extensive knowledge of musical theater shows and repertoire
- managed and assisted numerous theater and musical theater workshops around TX and FL
- house management and box office experience

I was born (in 1977) in Chicago, Illinois, and lived in Belgrade, Yugoslavia from 1977 until 1992, when my parents moved to Florida.